AMERICAN PUBLISHERS' CIRCULAR

AND

Literary Gazette.

ISSUED WEEKLY BY THE BOOK PUBLISHERS' ASSOCIATION.

Conducted under the direction of the Association, by CHARLES R. RODE.

Communications should be addressed to THE AMERICAN PUBLISHERS' CIRCULAR, *No. 6 Appletons' Building, 346 Broadway.*

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TO BOOKSELLERS, BOOK-BUYERS, AND BOOK-READERS.

THE AMERICAN PUBLISHERS' CIRCULAR

AND LITERARY GAZETTE,

CONDUCTED BY CHARLES R. RODE,

Under the Direction of the New York Book-Publishers' Association,

Is published every week at $2 per annum, payable in advance; and for the following reasons claims the favorable consideration of all individuals, companies, and associations, who take an interest in the making, selling, buying, or reading of books.

1st. It is the only journal in the United States which keeps a full and correct record of CURRENT PUBLICATIONS. Every number contains the title of books issued during the week, with their SIZE, PRICE, NUMBER OF PAGES, and PUBLISHER.

2d. It contains regularly a list of the most important NEW BOOKS issued from the ENGLISH PRESS.

3d. It is the only journal which gives PUBLISHERS' ANNOUNCEMENTS.

4th. Each number has a copious collection of current LITERARY INTELLIGENCE, concerning BOOKS and BOOK-MAKERS, compiled from the best and most authentic domestic, and foreign sources.

5th. The *Circular*, besides occasional EDITORIALS upon subjects of interest, has in nearly every number EXTRACTS FROM NEW BOOKS, selected with especial regard to their general attractiveness.

6th. It also gives EXPOSITORY NOTICES of NEW PUBLICATIONS; intended, not as critical commentaries, but as guides to the buyer, explaining the purpose, and method of each book, without examining into its intrinsic merits.

7th. The *American Publishers' Circular* is the OFFICIAL MEDIUM of ADVERTISING of the great body of *American Publishers*, and in that department alone possesses sufficient value to recommend it to the Trade and the Reading Public.

☞ Back numbers can be supplied.

Subscribers will confer a favor by remitting the amount due for the current year.

TO ADVERTISERS.

On reference to the adjoining column it will be seen that further reductions have been made in our rates for transient advertising; reductions which the continued success of this journal permits, and which the idea on which it was founded, and the spirit in which it has thus far been conducted, demands. While there has been a steady diminution in the rates for advertisements in the CIRCULAR, their value has been constantly increasing. The circulation of this number to *bona fide* subscribers is greater than that of any preceding number, and it is reasonable to presume that it will continue to increase. Our present list, while not numerically great compared with most other journals, is very large considering the limits within which it must be confined, and embraces a great proportion of all booksellers whose business is of sufficient consequence to require the information herein contained. And, what is of vastly more importance, it has become a regular and indispensable reference to the great majority of the Trade.

The position now occupied by the AMERICAN PUBLISHERS' CIRCULAR is due almost entirely to those who at its commencement placed it upon a sound basis financially. Our largest and most liberal publishers, discerning the great want of such a journal, contributed to its support until it had upon its own merits become able to provide for itself. This was and must be always the work of time. It is very easy to circulate unlimited numbers of any advertising sheet, but rather difficult to insure attention to it; and notwithstanding the very apparent value of the information which may be recorded, it requires some time before those to whom it may be sent acquire the systematic habit of consulting it. Now, after a publication of nearly four years, we may claim to have established such a journal, and that claim involves no presumption, for our duties are limited, simple, and, with attention, easily performed. Our list of books and announcements, though sometimes incomplete, is prepared with the greatest care, and obtained from every available source of information, and our literary miscellany is carefully selected. But the chief interest will no doubt centre in our advertising columns, which will be found the best and healthiest exponents of the Trade, and we take pleasure in referring to all our patrons, respecting the character and value of this journal as an advertising medium.

☞ Especial inducements are offered to advertisers during the coming summer, as we shall shortly commence the publication of a *complete list of all booksellers* in the United States and Canada, and shall circulate a great number of extra copies.

Literary Intelligence.

The London correspondent of the *Inverness Courier* has the following: "I mentioned lately that the publishers, Smith, Elder & Co., had resolved on starting a monthly magazine, and had secured the coöperation of Mr. Thackeray. The terms of that coöperation are so remarkable as to be worthy of specific notice. Mr. Thackeray contracts to supply two tales, each extending to sixteen parts, or carried over sixteen numbers of the magazine, and is to receive £350 each part. The publishers, however, have a right to print, in a separate form, one edition of each of the tales. Thus the novelist has work provided for two years and eight months at the handsome allowance of £350 a month. You may rely on the accuracy of this statement, and it certainly forms a curious and interesting chapter in literary history."

JOHN C GEIKIE, BOOKSELLER AND IMPORTER, 61 KING STREET, TORONTO, C. W.

SALE OF MR. DAWSON TURNER'S MANUSCRIPTS.—The British Museum, we are glad to hear, secured the chief lots in the very important sale of manuscripts last week, the property of the late Mr. Dawson Turner. The lots generally brought good prices. We append a list of those having the chief interest:—Seventy-two original letters of Ambassadors to the Hague, 10*l.* 5*s.*—The Earl of Argyll's Letters and Printed Documents relating to the Charge of High Treason brought against him, 10*l.* 5*s.*—Henry Baker's Literary and Scientific Correspondence, 10*l.*—Sir Joseph Banks's Original Letters from Staffa and Iceland, 10*l.* 5*s.*—Sir Joseph Banks's various Treatises (unpublished), 10*l.* 10*s.*—Sir Joseph Banks's Journals of different Voyages and Tours, 3 vols. 21*l.*—Bavardage Journalier, dédié à l'Excellence, par Excellence 16*l.* 10*s.*—Bible (Histoire de la), et de l'Apocalypse de St. Jean, traduite du Latin en François, 48*l.* 6*s.*—The Earl of Buchan's Correspondence with men of Letters, etc., 8*l.* 15*s.*—Sir E. Bysshe's Correspondence relative to Heraldic Visitations, etc., 10*l.* 10*s.*—'Abbate Cancellieri's Literary Correspondence, 10*l.*—Cardinals; fifty-four Original Letters of Dignitaries of this rank, addressed to Father Natalis Alexandre, Doctor of the Sorbonne, 4*l.* 8*s.*—G. Chalmers's Correspondence, consisting of nearly 500 Original Letters and Papers, 31*l.*—Charles the Sixth and Seventh: Accounts of the Wardrobe and Household of the King of France, and of the Treasury and Plate of the French Crown, 21*l.*—Charles the Seventh, King of France: Archives de la Chambre des Comptes, 10*l.*—Charles the Seventh, King of France: Accounts passed in the Chambre des Comptes, 17*l.*—Charles the First: Selections of Letters from the Rupert and Fairfax Correspondence, consisting of about 220 Original Letters, and upwards of 50 other Documents, 370*l.*—Addresses, Petitions and Letters to Charles the Second, 27*l.* 6*s.*—The Rev. Dr. Clarke's Original Letters addressed to him, 10*l.* 10*s.*—The Rev. Dr. John Colebatch's Correspondence, 17*l.* 10*s.*—The Rev. Dr. John Covel's Correspondence, 83*l.*—The Rev. Dr. John Covel's Autograph Journal of his Travels in Asia Minor, 31*l.* 10*s.*—William Cowper's Translation of the last Nine Books of Homer's Iliad, 17*l.* 10*s.*—William Cowper's Translation of the whole of the Eleventh and of Parts of the Tenth and Twelfth Books of Homer's Iliad, 12*l.*—Daniel De Foe's The Compleat Gentleman, in the author's autograph, 69*l.*—Sir Symond d'Ewes's Literary Correspondence, 7*l.* 5*s.*—Downing State Papers: Letters and Documents, addressed to Sir G. Downing, British Minister to the States-General of the United Provinces of the Netherlands, 1664–'82, 87*l.*—Edward, Prince of Wales, Son of Edward the First: Liber Garderobæ Edwardi Principis Walliæ, anno regni Regis Edwardi Primi 35, 15*l.*—Queen Elizabeth's Instructions to Dr. Dale, her envoy, respecting the Anjou Marriage, etc., 28*l.*—Queen Elizabeth's Waste-Book, 5*l.* 15*s.*—Queen Elizabeth's Treasurer's Household Accounts, 3*l.*—Queen Elizabeth's Rough Waste-Book of a Receipt of Crown Rents, 10*l.* 10*s.*—Earl of Essex's Documents and Letters connected with the attainder of that Nobleman, Sir C. Blount and Sir G. Merrick, 8*l.* 15*s.*—Exchequer Documents: a Collection of 226 important Papers, 11*l.* 10*s.*—Ferdinand the First, Grand Duke of Tuscany, Letters addressed by him to the Cardinal Dal Monte, 9*l.*—Ecclesiastical Records of France, 5*l.* 5*s.*—Royal and Noble Records of France, 18*l.*—Original Documents connected with the English in Normandy, 7*l.*—Revolutionary Records of France, 4*l.* 16*s.*—Records of the Consulate and the Empire of France, 6*l.* 2*s.* 6*d.*—Glastonbury Abbey, Chartularium Abbatiæ de Glastonia, 141*l.* 15*s.*—Guillaume de Guilleville's Le Pelerinage de Vie Humaine, 52*l.*—Richard Hebor's Letters, 3*l.* 10*s.* Rev. Samuel Henley's Literary Correspondence, 10*l.* 15*s.*—Horæ Beatæ Mariæ Virginis cum Kalendario, 16*l.* 10*s.*—Italian Literati, above 300 Original Letters, 5*l.* 10.—James the Sixth of Scotland, Account of the Expenses of His Voyage to and from Denmark, and of His Sojourn in that Country on the occasion of His Marriage, 4*l.* 8*s.*—Duke of Lauderdale's Miscellaneous Correspondence addressed to Him, 115*l.*—Duke of Lauderdale's Letters of Naval and Military Commanders, addressed to Him, 13*l.* 10*s.*—Duke of Lauderdale's Addresses, etc., from Public Bodies in Scotland addressed to Him, 16*l.* 10*s.*—Duke of Lauderdale's Household Expenses at Thurlestone Castle, 6*l.*—Lauderdale's State Papers, 18*l.*—Sibrandus Lubbertus's Correspondence addressed to Him, 13*l.* 10*s.*—Dr. Cox Macro, 230 Original Letters, 21*l.* 10*s.*—James Maitland's Narrative of the Regency of Mary of Guise, 4*l.* 4*s.*—Count Alfonso Bonfilioli Malvezzi's Literary Correspondence, 8*l.* 5*s.* Domenico Maria Manni's Original Letters, 16*l.* 10*s.*—Duke of Marlborough's Correspondence with M. de Quiros, 13*l.* 10*s.*—Autograph Letters of Mathematicians, etc., 24*l.*—T. J. Mathias's Literary Correspondence, 30*l.*—Medici Family, 85 Letters from different Individuals of this Illustrious Line, 23*l.* 10*s.*—Jeremiah Milles's (Dean of Exeter), Letters written during His Travels on the Continent in 1737, 4*l.*—Missale Romanum, 23*l.*—Sir R. Moray's Letters addressed by Him to the Duke of Lauderdale relative to the State of Affairs in Scotland, 10*l.* 10*s.*—Napoleon: Letter, entirely Autograph, to his Brother, Joseph Bonaparte, but the signature torn away; endorsed by Lord Nelson "Found on the person of the Courier," 26*l.*—Napoleon: Dispatches of the French Army, 4*l.*—Napoleon: State Papers, with various Instructions relating to his purposed Invasion of England, 215*l.*—Napoleon: Original Documents, concerning the Imprisonment of Napoleon Bonaparte in the Island of St. Helena, 20*l.* 10*s.*—Thirteen Letters of Sir Isaac Newton to John Covel, D. D., 93*l.* 9*s.*—Norfolk: Forty-three Original State Papers, from 1584 to 1665, 5*l.* 5*s.*—Antony Norris's Glossary or Dictionary, 5*l.* 12*s.* 6*d.*—Dr. Nowell's Catechismus, sive prima institutio disciplinaque pietatis Christianæ, Latine explicata, 20*l.*—Orders in Council relating to Scotland, 11*l.*—John Pinkerton's Correspondence, 32*l.*—Dr. Pococke's Travels in Europe, 14*l.* 10*s.*—Letters of English Poets to Mr. W. Miller, 29*l.*—Roman de la Rose, from the Library of De Thou, 17*l.* 10*s.*—Roscoe's Account of the MSS. Library of S. W. Coke, Esq., of Holkham, 9*l.*—Catalogue of Rubens's Works of Art in his possession at the time of his decease, 14*l.*—A Collection of Original Letters of Sovereigns and other Illustrious Personages, illustrative of Scottish history, 280*l.* Original Letters from Scottish Archbishops and Bishops, addressed, during the religious dissensions of that Country, to the Duke of Lauderdale, 14*l.* 10*s.*—Sir W. Scott's Death of the Laird's Jock; and a Highland Anecdote: by the Author of Waverley, 10*l.* 10*s.*—Shakspeare: Remarks on the Different Editions of his Plays. 5*l.*—Dr. Sharpe and Burnet's Letters addressed to the Duke of Lauderdale, 30*l.*—Dr. Sharpe's Letters, and Printed Documents concerning his Murder, 12*l.*—Sir Henry Spelman's Original Letters, 39*l.*—The Rev. John Strype's Correspondence, 25*l.*—Swindon's History of Great Yarmouth, 20*l.*—Torquato Tasso's Letters and Poems, 51*l.*—Ralph Thoresby's Literary Correspondence, 29*l.*—Dawson Turner's Journal of a Tour to Paris, 25*l.* 15*s.*—Upcott's Literary Correspondence, 16*l.*—George Vertue's Manuscript Collections relative to the Fine Arts, 45*l.*—Voltaire's Letters, for the most part Original, relative to the Calas Family, 26*l.* 10*s.*—Robert Walpole's Pocket Account Book, 1690–1700, 20*l.*—John Wilkes's Original Letters, and Briefs to Counsel and other Documents connected with the Prosecution of the Author of the North Briton, and Essay on Woman, 29*l.*—Illustrations to Woodrow, numerous original letters and documents, inserted in a volume, with leaves and guards, Cockonedge, 36*l.* Among the collection of autographs were:—Ariosto, two pages, containing six eight-line stanzas of Orlando Furioso, in the hand of the author, 6*l.* 16*s.* 6*d.*—Auctores, a folio of autographs so lettered, 17*l.*—R. Baxter, the Nonconformist divine, to the Earl of Lauderdale, 10*l.* 10*s.*—A Letter of Cromwell addressed "To my Noble Friends Sir E. Bacon, Sir Will Springe, Sir T. Bernardiston and Maurice Barrowe, present these," 47*l.* 5*s.*, and two others of Cromwell's addressed to Sir Will Springe and Mr. Barrow, sold for 31*l.* 10*s.* each, and also another of Cromwell's with the receiver's name obliterated, sold for 26*l.* 5*s.*—Eighty-five letters, chiefly from illustrious Frenchmen, 70*l.*—John Milton and his wife Elizabeth Milton, their receipts for payments on account of 'Paradise Lost,' 43*l.* 1*s.*—Signatures of Royal, Noble and Illustrious Personages, 4 vols., 10*l.* 5*s.*—Autographs of Sovereigns and Men of Eminence, 1 vol., 28*l.*—A Collection of Theatrical Autographs, 1 vol., 1740–1829, 85*l.*—Voltaire, "La Mort de Mademoiselle Le Couveur, Fameuse Actrice," 10*l.*—Album of Godescalcus Æltius, consisting of autograph inscriptions by learned divines who attended the Synod of Dort, 6*l.* 10*s.*—The Album of Johannes Dibbezius, 5*l.* 10*s.*—The Album of Jean de Sarasin, 4*l.* 18*s.* Among the bound series of autograph letters, the First Series, in 2 vols., sold for 23*l.*—the second, in 6 vols., 4*l.*—the third, in 6 vols., 71.—the fourth, in 12 vols., 165*l.*—the fifth in 52 vols., 505*l.*—the sixth in 26 vols., 240*l.*—and General Index to the six series, 5*l.* 5*s.* Among County Illustrations and Illuminated Missals were Bloomfield's Norfolk, 460*l.*—The County of Oxfordshire, 200*l.* and the County of Northamptonshire, 70*l.* The entire sale produced 6,558*l.* 8*s.*—*Athenæum.*

Dr. Pertz, of the Royal Library of Berlin, has published the manuscript of a diary of two Genoese mariners—Teodosio Doria, and Ugolino Vivaldi, who had already, in 1290 (207 years before Vasco de Gama), sailed round the Cape of Good Hope.

PERSONAL APPEARANCE OF LITERARY PEOPLE.—A correspondent of the *Springfield Republican* gives the following pen-and-ink sketches of prominent literary people:

Emerson looks like a refined farmer, meditative and quiet. Longfellow like a good-natured beef eater. Holmes like a ready-to-laugh little body, wishing only to be "as funny as he can." Everett seems only the graceful gentleman, who has been handsome. Beecher a ruddy, rollicking boy. Whittier the most retiring of Quakers. And thus I might name others. Not one of these gentlemen can be called handsome, unless we except Beecher, who might be a deal handsomer. Mrs. Sigourney, the grandmother of American "female" literature, in her prime (if we may believe her portrait) was quite handsome. Katherine Beecher is homely. Mrs. Beecher Stowe so ordinary in looks that she has been taken for Mrs. Stowe's "Biddy." Mrs. E. F. Ellet looks like a washerwoman. Margaret Fuller was plain. Charlotte Cushman has a face as marked as Daniel Webster's, and quite as strong. So has Elizabeth Blackwell. Harriet Hosmer looks like a man. Mrs. Oakes Smith is considered handsome. Mrs. Julia Ward Howe has been a New York belle. Francis S. Osgood had a lovely, womanly face. Amelia F. Welby was almost beautiful. Sarah J. Hale, in her young days, quite, unless her picture fibs. The Davidson sisters, as well as their gifted mother, possessed beauty. If we cross the ocean we find Madame de Stael was a fright; but Hannah More was handsome; Elizabeth Fry, glorious; Letitia Langdon, pretty; Mrs. Hemans wondrously lovely; Mary Howitt, fair and matronly; Mrs. Norton, regally beautiful; Elizabeth Barrett Browning in phisique is angular, and though she has magnificent eyes, her *face* is suggestive of a tombstone. Charlotte Bronte has a look in her eyes better than all beauty of features. But if we look at British men of first-class craniums—Shakspeare and Milton were handsome; Dr. Johnson was a monster of ugliness; so were Goldsmith and Pope; Addison was tolerably handsome; and Coleridge, Shelley, Byron, Moore, Campbell, Burns, all were uncommonly so. Sir Walter Scott looked very ordinary, in spite of his fine head. Macaulay is homely. Bulwer nearly hideous, although a dandy; Charles Dickens is called handsome, but covered with jewelry, he can but look like a simpleton.

The Council of the Royal Society has just made a report to the Colonial Office embodying various suggestions and recommendations with reference to the preparation of works descriptive of the zoology, botany, geology, and researches in terrestrial physics of the British colonial empire.

It is worthy of note that the retirement of our veteran friend, Thomas Brown, Esq., from business, after a connection of nearly seventy years with the house of Longman & Co, has called forth an unanimous address from the assistants, testifying the respect they entertain for him and their sincere wishes for his health and happiness.—*Publishers' Circular.*

From the London Publishers' Circular.

The half year terminating with June 30 presents a good result, so far as regards literature, comparing with the same period of any former year either the actual gross number of publications, or their general character; a glance over the present and eleven preceding numbers will serve to prove this. The total number of new books, new editions, and works reissued at a lower price, during the half-year amounts to 2430.

The following summary would appear from a glance over our new book list to include the more important works of the fortnight:—

In *Science, Literature, and Art.*—The First Volume of Johnstone and Croall's Seaweeds, with nature-printed illustrations; Dissertations and Discussions, by Mills, in 2 vols. 8vo., a collection of previously printed essays; Dean Trench's selected Glossary of English Words, in fcp.; and Our Living Painters, their Lives and Works, in crown 8vo.

In *History and Biography.*—The One Hundredth Volume of the Annual Register, for 1858; Memorials of Percy Bysshe Shelley, by Lady Shelley, in post 8vo.; George Canning and his Times, by Stapleton, 8vo.; Lingard's History of the Anglo-Saxon Church, in 2 vols. crown 8vo.; The Life and Martyrdom of Thomas à Becket, Archbishop of Canterbury, by Canon Morris, of Northampton; The Revolutions of English History, by Dr. Vaughan, volumes comprising Revolutions of Race; Tyborne and Who went thither in the Days of Elizabeth, in fcp.; and Robertson's Lectures on Ancient and Modern History.

In *War and Warfare.*—Gen. Burgoyne's Military Opinions, in 8vo.; Herbert's Sanitary Condition of the Army; Volunteer's Handbook; and Black's Drill Book for Volunteer Riflemen.

In *Travel and Research.*—Seven Years' Travels in Central America and the Far West, by Julius Froebel, in 8vo.; and Mrs. Duberly's Rajpootana and Central India, in post 8vo.

In *Theology.*—Thoughts on the Services, by the Rev. A. C. Coxe, edited by the Rev. J. L Bernays; a 7th edition of Essays on the Church, by a Layman; O'Donnovan's Memories of Rome, in crown 8vo.; Professor Ballantyne's Prize Essay on Christianity and Hindu Philosophy, in 8vo.; Sermons, by M. M. Preston, in 8vo.; Lathrop's Eighty Sermons on various subjects, in 8vo.; Jackson's Sermons, preached on public occasions; a 2d edition, in 2 vols. 8vo., of Jowett's Comments on St. Paul's Epistles to the Thessalonians; the First Volume of Wellbeloved, Smith, and Porter's New Translation of the Scriptures; and Candlish's Reason and Revelation, 8vo.

In *Political and Parliamentary.*—Bell's Colonial Administration of Great Britain, in 8vo.; The English in India, in post 8vo.; and the Statutes at at large of the 22d of Vict. 1859, 8vo.

In *Medicine.*—The Thirty-ninth Volume of Braithwaite's Retrospect of Medicine; Braithwaite's One Shilling Manuals on the Eye and Ear, and on Midwifery; Mackenzie's Handbook for the Sick; and The Pathology of Tuberculous Bone, by Black, in 8vo.

In *Poetry.*—Poems, by T. Ashe, fcp.; The Poetical Remains of E. A. Bray, in 2 vols., edited by Mrs. Bray; a 2d edition of Professor Aytoun's Ballads of Scotland, in 2 vols.; The Book of Children's Hymns and Rhymes, in 1 vol.; and a volume of French Poetry for Children.

In *Fiction.*—A new edition of Brooke's Fool of Quality (first published in 1760, 5 vols. 12mo.), edited by the Rev. Charles Kingsley, in 2 vols.; The Lees of Blendon Hall, in 3 vols., by the author of Alice Wentworth; Cousin Stella, in 3 vols.; The Parson and the Poor, by Graham, in 3 vols.; The Ordeal of Richard Feverell, by George Meredith, in 3 vols.; Harriette, Browne's Schooldays; Cockton's Master Passion, 12mo.; Lee's Hawksview in 1 vol.; A Life-Long Story, or Am I my Sister's Keeper, in 1 vol.; and The Orphans of Lissau, a reprint added to the Run-and-Read Library.

In *Law.*—An entirely new edition, enlarged, amounting to a new book, of Baron St. Leonards' Handy Book on Property Law (price increased to 3s. 6d.); and Scratchley On the Enfranchisement of Copyholds, Part 1.

Mr. Bentley's announcements include—The Diaries and Correspondence of the Right Hon. George Rose, 1788 to 1815, edited by the Rev. Vernon Harcourt, in 2 vols. 8vo.; the Third Volume of M. Guizot's Memorials of his Own Time; The Story of Italy, by Miss Manning, Author of Mary Powell; a new tale, by Mrs. Webb, the Author of Naomi, entitled Marco Griffi, the Italian Patriot; The Life and Theatrical Times of Charles Kean, by J. W. Cole, in 2 vols., with portraits; A Critical and Anecdotical History of English Literature, in 3 vols.; A History of the Inventions of the last Half-Century; and English Satirists, with an Essay on Satire, post 8vo.

New Publications

Received at the Office of the AMERICAN PUBLISHERS' CIRCULAR.

[In the following List will be found the names of such books only as have been sent to this Journal. The titles of all books as they are issued will be regularly inserted in the proper column.]

D. & J. Sadlier have got out an edition of Napier's "Peninsular War." It is in one volume, 8vo., and makes a very readable, compact book.

Robert Carter & Brothers publish a little book, "The Race and the Prize," by the author of "Memorials of Captain Hedley Vicars."

J. Winchester has issued a "Treatise on the Immediate Cause, and the Specific Treatment of Pulmonary Phthisis, and Tubercular Diseases," by J. Francis Churchill, D. M. P., graduate of the Paris School of Medicine, etc. This is translated by a Physician, and is the official exposition of the hypophosphite treatment.

T. B. Peterson & Brothers favor us with a copy of "Miss Leslie's Behaviour Book. A complete Guide and Manual for Ladies, as regards their conversation, manners, dress, introduction, entrée to society; shopping; conduct in the street; at places of amusement; in traveling; at the table, either at home, in company, or at hotels: deportment in gentlemen's society; lips; complexion; teeth; hands; the hair, etc., etc. With full instructions and advice in letter-writing; receiving presents; incorrect words; borrowing; obligations to gentlemen; decorum in church; at evening parties; and full suggestions in bad practices and habits easily contracted, which no young lady should be guilty of," etc., etc.

Carlton & Porter publish "The History of the Religious Movement of the Eighteenth Century, called Methodism, considered in its Different Denominational Forms, and its Relations to British and American Protestantism," by Abel Stevens, LL. D., who observes: "The present volume concludes the most important part of my task—The Life and Times of Wesley. It was promised in the preface to the first volume, that this work should be 'the fullest Life and Times' of the great Methodist Founder yet published; the reader must judge of the spirit and style with which the promise has been fulfilled; but I have hope that he will acquit it of presumption, so far as the extent of research and of details is concerned. The present volumes form, then, a work which is complete in itself. They will be independent of the subsequent volumes, though the latter will be dependent upon them. They are issued as a distinct publication, for readers who may wish only the 'Life and Times of Wesley,' though they form but a part of the entire work."

Geo. G. Evans has issued "Italy and the War of 1859: with Biographical Notices of Sovereigns, Statesmen, and Military Commanders; Description and Statistics of the Country; Causes of the War," etc., by Julie De Marguerittes, author of "The Ins and Outs of Paris," etc., with an Introduction by Dr. R. Shelton Mackenzie, who remarks concerning the purpose of the author: "Her design was to describe Italy in general, as well as each distinct Sovereignty and State; to show the extent, resources, power, and political situation of each: to describe the leading members of each royal or reigning family; to point out the relative bearing of every State, each to each, and also each to Sardinia, France, and Austria, the combatants in the battle strife; to represent, with sufficient fulness and fairness, the military and financial condition, as well as the social and moral standing of each people; to describe cities and scenery in which she resided, or through which she had travelled; to state the causes, progress, and probable results of the War; and to give personal sketches, descriptions, and anecdotes of the leading personages—sovereigns, statesmen, and commanders—with many of whom, in other days and scenes far distant from this country, she had been more or less acquainted. Undoubtedly, this lady's opportunities of acquiring the information necessary to produce such a book as this were neither few nor far between. Besides, having observed closely, and remembered well and much, she has read a great deal, and has 'combined her information,' to use the words of the immortal Mr. Potts. The result has been an agreeable volume, in which, while a great deal of solid information is given, to satisfy the minds of the more exact and exacting readers, will also be largely found personal sketches and anecdotes, recollections and *on dits*, which are always acceptable, and particularly in this country, where there is a prevailing curiosity—an heirloom from Eve, I presume—to learn every thing about every body. Whoever expects Italy and the War of 1859 to be, from its subject, essentially a heavy book, will be greatly and pleasantly disappointed. It touches, lightly and gracefully, upon a variety of subjects, and enters searchingly and minutely enough into many more, all collateral to the principal theme of the work." The work contains a Map and Portraits.

New Announcements since our Last Issue.

A. Williams & Co.

A History of Williams' College, by Rev. Calvin Durfee, aided by Prof. A. Hopkins and others.

J. E. Tilton & Co.

The Roman Question, translated by Mrs. Annie T. Wood, edited by Rev. E. N. Kirk, D. D.

Robert Carter & Brothers.

Paul the Preacher, by the Rev. John Eadie, D. D.
Thomson's Seasons, Illustrated by Birket Foster, and others.
Huntington's Lectures on Human Society.
Lectures on First Thessalonians, by John Lillie, D. D.
The Captive Orphan; or, the History of Ruth, by Rev. Dr. Tyng.
Sprague's Annals of the American Pulpit. Vol. 6. Baptists.
Dr. Hodge on Second Corinthians.

G. P. Putnam.

Travels in Greece and Russia, with an Excursion to Crete, by Bayard Taylor.
The Character and Portraits of Washington, by H. T. Tuckerman.

Sheldon & Co.

Narrative of Missionary Residence and Travel in Eastern Africa, during the Years 1837–'55, by J. L. Krapf, Ph. D., one of the Agents of the Church Missionary Society in Abyssinia, and the Equatorial Countries of Eastern Africa.

List of New Works.

AMERICAN.

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